



Beth Collar
Born 1984, Cambridge UK
Lives and works in Berlin

EDUCATION

2010-2012 MA Sculpture, Royal College of Art, London, UK
2009-2010 Postgraduate Diploma in Drawing, The Princes Drawing School, London, UK
2004-2007 BA(Hons) Fine Art, London Metropolitan University, London, UK

RESIDENCIES

2020 British School at Rome, Rome, IT
2015-2017 University of Bristol History Department, 'The Figure of the Witch' research group
2015 RUPERT centre for Art and Education, Vilnius, Lithuania
2013-2014 Detroit, Bristol, UK
2012 The Woodmill GP, Bermondsey, London, UK

Solo Presentations

2021 *Basher Dowsing*, von ammon co, Washington, DC, USA
2017 *Seriously*, Mark Tanner Sculpture Award, Standpoint, London, UK
2015 *11/50*, Fig-2, Institute of Contemporary Art, London, UK
Probably, Like a Melon Rolling Off a Table: Part II, solo performance for Saturday Live, Serpentine Galleries, London, UK
Depression, Happy Birthday Gallery, London, UK
2014 SOME CHTHONIC SWAMP EXPERIENCE, Tintype Gallery, London, UK
2013 *The Brackish Seas of the Triassic*, performance as part of Art Licks Weekend festival at the old chapel, Maughn Library, Kings College, London
2012 *ANCIENT BRITAIN*, solo exhibition and performance, The Woodmill GP, London, UK

Group Exhibitions

2017 *A rock that keeps tigers away*, Kunstverein München, Munich, Germany
Performance event with Hannah Still, Kunstraum, London, UK
Household Values, exhibition and performance, Yvonne Lambert, Berlin, Germany
2016 *Tale Tales*, touring exhibition at Glasgow Women's Library, Glasgow, Scotland
Voldemberge-Gildevert Award exhibition (shortlisted), Annely Juda Fine Art, London, UK
Preserves and Presences, a sculptural performance, IMMA, Dublin, Ireland
Tarantallegra, Hester, New York, USA
Tall Tales, touring exhibition at Freud Museum, London, UK; Touchstones Gallery and Museum, Rochdale, UK; Glasgow Women's Library, Glasgow, Scotland

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Secret Surface, where meaning materialises, KW, Berlin, Germany
Secret Agents, Guest Projects, London, UK
A Million Lines, Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland

- 2015 *The Pump*, Royal College of Art, London, UK
Tall Tales and Wayward Narratives, performance event, Nottingham Contemporary, Nottingham, UK
Secret Agents, Finnish Museum of Photography, Helsinki, Finland
SSHHHH, sounds like vernacular architecture, performance event, Rijksakademie, Amsterdam, Netherlands
The Spirit of the Staircase, The Sunday Painter, London, UK
Bob Cobbbiiiiiiiiing Live, performance event as part of Speaking Parts, Raven Row, London, UK
The Cipher and the Frame, performance and exhibition, Cubitt, London, UK
- 2014 *Anatomy of Anxieties*, exhibition and performance, Edouard Malingue Gallery, Hong Kong, China
PALIMPSEST, performance collaboration with William Cobbing at Hayward Gallery Project Space, London, UK
The flow between the thing and the word, Performance as Publishing at Modern Art Oxford, Oxford, UK
Field Broadcast, live performance broadcast at www.fieldbroadcast.org
Let's Make Another Possible Now, performance event as part of ANTIKNOW directed by Jakob Jakobsen, Flat Time House, London, UK
- 2013 *From script to performance to exhibition to performance to print*, performance and exhibition curated by Rowing and Performance as Publishing, Rowing, London, UK
Wendel! Open Your Door, a Woodmill project, CPG, London, UK
The Everything and Nothing Problem, performance event, Jerwood Space, London, UK
Lore of the Land, performance event, Dorchester Abbey, Dorchester-on-Thames, UK
We Object, Aid and Abet, Cambridge, UK
- 2012 *Whitechapel London Open*, Whitechapel Gallery, London, UK
- 2008 *Bloomberg New Contemporaries*, Liverpool Biennial and Rochelle School, London and Liverpool, UK

Awards

- 2017 Arts Foundation 'Live Art' award, Shortlisted
2016/17 Mark Tanner Sculpture Award
2011 Gareth Watkins Memorial Bursary, associated with Kettles Yard, Cambridge, UK

Bibliography



Tate Etc Magazine, Micro Tate artist page, Autumn Issue. Print/Digital.
Form IV, issue 6, 'Obstruction', formiv.com, Jul 2016. Digital.
unMagazine, artist pages. Issue 9.2, Oct 2015. Print/Digital.
Performance as Sculpture, a Performance as Publishing publication. Sept 2015 Print.
Transactions of the Duddo Field Club, William Cobbing, - the appendix artist pages - Sept 2015
Gallery Copy, commission to accompany permanent collection at David Roberts Art Foundation, 2015
"Decorative Grammar." Her Eyes, My Voice, vol 3. 2014. Print
Neru Phuyt, vol 1, 2014. Print
To Arrive Where We Started, publication accompanying What We Have Done, What We Are About To Do at the CCA, Glasgow. 2012
Temperate Tastebuds (from temperature to temperament), System Publications, 2012

ARTICLES

Pippa Koszerek, "Q and A with... Beth Collar, Artist." a-n online. Aug 2016. Digital.
Catherine Wood, "the year in performance," 'Best of 2015.' Artforum. Dec 2015. Print/Digital
Orit Gat. "The Spirit of the Staircase." Frieze. Issue 173, 2015. Print/Digital.
Lizzie Homersham. "Depression." The Aorist. Issue No. 1, 2015. Print.
Lizzie Homersham. "Performance as Publishing." Frieze. Issue 160, 2013. Print/Digital.