



Julia Wachtel  
Born 1956, New York, NY  
Lives and works in Connecticut

#### EDUCATION

- 1977 BA, Middlebury College, Middlebury, Vermont, USA  
1978 School of Visual Arts, New York, USA  
1979 Independent Study Program, Whitney Museum of American Art, New York, USA

#### Solo Presentations

- 2022 *Fulfillment*, Helena Anrather, New York, NY, USA; Super Dakota, Brussels, BE (upcoming)
- 2019 *airlock or gazing into the void*, with Wendy White, von ammon co, Washington DC, USA  
*Fade to Fade*, with Wendy White and Paul Pfeiffer, Library Street Collective gallery, Detroit, USA  
*Tears, Drips and Pixels*, Super Dakota, Brussels  
*Helpp*, Mary Boone Gallery, New York
- 2017 *Displacemeant*, Elizabeth Dee Gallery, New York
- 2016 *Vilma Gold*, London,
- 2015 *Empowerment*, Elizabeth Dee Gallery, New York
- 2014 Bergen Kunsthall, Bergen, Norway  
Cleveland Museum of Art, Cleveland
- 2013 *Vilma Gold*, London
- 1998 Galerie Georges-Phillipe & Nathalie Vallois, Paris
- 1995 Crypte de l'Eglise del'Assomption, Rosnay-L'Hopital, France  
Eglise de Aumenancourt, Marne, France  
Passages, Centre d'Art Contemporain, Troyes, France  
Gallerie Georges-Philippe Nathalie Vallois, Paris
- 1993 American Fine Arts, New York
- 1991 Galerie Faust, Geneva, Switzerland  
Options 41: Julia Wachtel, Museum of Contemporary Art, Chicago  
American Fine Arts, New York
- 1990 Carl Solway Gallery, Cincinnati  
Galerie Georges-Philippe Vallois, Paris
- 1989 Diane Brown Gallery, New York, (US)
- 1988 Nature Morte Gallery, New York



- 1985 Nature Morte Gallery, New York
- 1984 Julia Wachtel, Nature Morte Gallery, New York, (US)
- 1983 Haim Steinbach and Julia Wachtel: Social Conquest, C.U.N.Y. Graduate Center Mall,  
New York
- 1981 Relations of Absence, Fashion Moda, Bronx

### SELECTED GROUP EXHIBITIONS

- 2021 *The Sum of All Parts*, MoMA, NYC  
*The 80s*, The Albertina Modern museum, Vienna  
The Phillips Collection museum, Washington D.C.
- 2022 *"F#%k U & ur DisNey*, SuperDakota gallery, Brussels  
*K as in Knight*, Helena Anrather Gallery, New York
- 2020 *The Secret History of Everything* Perrotin Gallery, New York  
*World Peace*, Museum of Contemporary Art Westport, CT  
*100 Sculptures*, No Gallery, traveling exhibition  
*Private Eyes: American Postmodern Art*, KODE Art Museum, Bergen, Norway  
*Passing Time*, online show organized by curator Neville Wakefield, Cecilia Bengolea and Alex Perweiler
- 2019 *The Sorcerer's Burden*, The Contemporary Austin, Austin  
*Think about all the James Deans and what it means*, Super Dakota Gallery, Brussels,  
*Paradise*, Westport Art Center, Westport, CT  
*Mature Themes*, Foxy Production, New York  
*Brand New, Art and Commodity in the 1980's*, The Hirshhorn Museum and Sculpture Garden, Washington D.C.  
*Open House: Elliot Hundley*, Museum of Contemporary Art, Los Angeles  
*été pourri peinture fraiche*, FRAC Champagne-Ardenne, Reims, France  
*Focus Group*, von ammon co, Washington, D.C.
- 2017 *Fast Forward: Painting from the 1980s*, Whitney Museum of American Art, New York  
*Man Alive*, Jablonka Gallery, Brussels  
*Strange Attractors*, Redling Fine Art, Los Angeles
- 2016 *Almanch 16*, Le Consortium, Dijon, France  
*Ordinary Pictures*, Walker Art Center, Minneapolis  
*Ideologue*, The Utah Museum of Contemporary Art, Salt Lake City  
*Champagne Life*, Saatchi Gallery, London  
*Not in New York: Carl Solway and Cincinnati: Highlights of 20th century art*, Cincinnati Art Museum, Cincinnati (US)



- 2015 *Gallery 30 / 130: Thirty Years of Books and Catalogs*, White, Columns, New York  
*The Shadow is Taken*, Albus Greenspon, New York, (US)  
*The Cack-Up*, Room East, New York  
Zabriskie Point, Geneva, Switzerland  
*Venganza (I don't want to be friends)*, Armada, Milan  
*20 Years of Collecting*, Zabudowicz Foundation, London  
*Toys Redux - On Play and Critique*, Migros Museum, Zurich  
*Call and Response*, Gavin Brown's Enterprise, New York
- 2014 *Portrait de ¾*, Galerie Georges-Philippe & Nathalie Vallois, Paris  
*New Hells*, Derek Eller Gallery, New York  
*Forever Young*, Galerie Catherine Bastide, Brussels  
*Ericka Beckman / Julia Wachtel*, Elizabeth Dee Gallery, New York
- 2013 *Post Culture*, Elizabeth Dee Gallery, New York  
*Une odyssée: les 30 ans du frac champagne-ardenne*, FRAC Champagne-Ardenne, Reims  
*Selections from Absolut Collection*, Spiritmuseum, Stockholm  
*Group Show*, The Artist's Institute, New York
- 2012 *Remote Control*, Institute for Contemporary Art, London  
*Face a Face*, FRAC Poitou-Charantes, Angoulême, France  
*The Old, the New, the Different*, Kunsthalle, Bern, Switzerland
- 2011 *Situation New York 1986*, Art and Public - Cabinet, Geneva, Switzerland  
*Group Show*, Vilma Gold Gallery, London
- 2009 *Images et (Re)Presentation*, Le Magasin, Grenoble, France  
*Group Show*, Galerie Georges-Philippe & Natalie Vallois, Paris
- 2004 *I am the Walrus*, Cheim & Read Gallery, New York
- 2001 *W Exhibition*, Le Musée des Beaux-Arts, Dole, France
- 1999 *Urban Mythologies: The Bronx Represented Since the 1960s*, The Bronx Museum of the Arts, New York  
*Artlovers*, Liverpool Biennial, Liverpool  
*Sweet & Sour*, Art & Public, Geneva  
*Text & Signifier*, Carl Solway Gallery, Cincinnati  
*Absolut Collection*, Louvre, Museum of the Applied Arts, Paris
- 1998 *Weather Everything*, Galerie Für Zeitgenössische Kunst, Leipzig, Germany  
*I Love New York*, Edinburgh International Art Festival, Edinburgh College of Art 1996  
*Can We Talk*, Basilico Fine Arts, New York
- 1995 *Pittura Immedia*, Neue Galerie am Landesmuseum, Graz, Austria  
*Peinture, Photo et Cie*, Les rencontres d'Arles, Arles, France
- 1991 *Painting Culture*, Fiction/Non Fiction, New York
- 1990 *Stendahl Syndrome: The Cure*, Andrea Rosen Gallery, New York  
*Le Choix des Femmes*, Le Consortium, Dijon, France



*Total Metal*, Simon Watson Gallery, New York  
*The Last Laugh*, Massimo Audiello Gallery, New York

- 1989 *Group Show*, Achim Kubinski, Stuttgart, Germany  
*The Mirror in Which Two Are Seen as One*, Jersey City Museum, Jersey City  
*Simulations*, Rhona Hoffman Gallery, Chicago
- 1988 *Works Concepts Processes Situation Information*, Hans Meyer Gallery, Dusseldorf  
*Appropriation and Syntax: The Uses of Photography in Contemporary Art*, The Brooklyn Museum, Brooklyn
- 1987 *Nothing Sacred*, Margo Leavin Gallery, Los Angeles  
*Avant-Garde in the Eighties*, Los Angeles County Museum of Art, Los Angeles  
*Post-Abstract Abstraction*, The Aldrich Museum of Contemporary Art, Ridgefield  
*The Art of the Real*, Galerie Pierre Huber, Geneva  
*Romance*, Knight Gallery, Charlotte, North Carolina  
*Comic Iconoclasm*, Institute of Contemporary Art, London  
*Perverted by Language*, Hillwood Art Gallery, Long Island University/C.W.Post Campus, Greenvale, NY
- 1986 *American Fine Arts Co.*, Colin de Land Fine Art, New York  
*When Attitudes Become Form*, Bess Cutler Gallery, New York  
*The Ready Made Painted*, Bard College, Annadale-on-Hudson, New York  
*Group Show*, Metro Pictures, New York  
*Group Show*, Nature Morte Gallery, New York, (US)
- 1985 *Split Vision*, Artists Space, New York  
*Persona Non-Grata*, Daniel Newburg Gallery, New York  
*Infotainment*, Texas Gallery, Houston, traveled to : Rhona Hoffman Gallery, Chicago, Vanguard Gallery, Philadelphia, Aspen Art Museum, Aspen, De Selby Gallery, Amsterdam, Galerie Montenay Del Sol, Paris  
*Americana*, Whitney Biennial, Whitney Museum of Art, New York  
*East Village*, Saidye Bronfman Centre, Montreal
- 1984 *Neo York: Reported on a Phenomenon*, University Art Museum, University of California at Santa Barbara  
*Emblem*, L.A.C.E. Gallery, Los Angeles, US  
*Timeline of Intervention in Central America*, Institute for Contemporary Art, P.S. 1, NYC  
*Hundreds of Drawings*, Artists Space, New York  
*Group Show*, Center Gallery, Bucknell University, Lewisburg  
*Contemporary Perspectives*, Sardoni Art Gallery, Wilkes College, Wilkes-Barre 1983  
*Group Show*, Hallwalls Contemporary Art Center, Buffalo, NY  
*Terminal Show/Preparing for War*, Brooklyn  
*Revolutionary High Art*, Latino Space, New York
- 1982 *Fifth Anniversary Exhibition*, The Drawing Center, New York
- 1981 *Selections*, Artists Space, New York  
*Selections 14*, Drawing Center, New York
- 1979 Film/Audio Installation, Institute for Contemporary Art, P.S.1, Long Island City



## **SELECTED COLLECTIONS**

Absolut Collection, Stockholm  
American Medical Association, Chicago  
Brooklyn Museum, New York  
Chase Manhattan Bank, New York  
The Cleveland Museum of Art, Cleveland  
Fonds Régional d'Art Contemporain, Région Basse Normandie, Caen  
Fonds Regional d'Art Contemporain Poitou-Charentes (FRAC),  
Angouleme (FR) MOCA, Los Angeles, California  
The Museum of Modern Art, New York  
The Progressive Corporation, Cleveland  
Vanhaerents Art Collection, Brussels  
Whitney Museum of American Art, New York  
Zabludowicz Collection, London  
Blanton Museum of Art, Austin, Texas