



Ignacio Gatica

Born 1988, Santiago, Chile. Lives and works in Brooklyn, New York, USA

### Education

2013 BFA, Finis Terrae University, Santiago, Chile

2011 Alfredo Jaar Workshop, Universidad Finis Terrae, Santiago, Chile

### Solo Presentations

2023 *Sujeto Cuantificado: Quantified Subject*, von ammon co, Washington, DC, USA

2021 *Stones Above Diamonds*, Cooper Cole, Toronto, Canada

2019 *13:28*, Fundación Marso, Mexico City, Mexico

*TANSTAAFL There Is No Such Thing As A Free Lunch*, Interstate Projects, New York, USA

*NADA Art Fair*, with Casa Nova Arte, Miami, USA

2017 *LADISTANCIACORDIALDE TODAS LAS COSAS*, Programa de Arte Público Independiente, Mexico City, Mexico

*Zombi Mall*, Galería Die Ecke, Santiago, Chile

2016 *Free to Choose*, Galería Gabriela Mistral, Santiago, Chile

*Midnight Mañana*, Casa Nova Arte e Cultura Contemporânea, São Paulo, Brazil

*Visa Boogaloo*, Diablo Rosso Gallery, Ciudad de Panamá, Panamá

2014 *Hermiscambunalia*, Galería Die Ecke, Santiago, Chile

2012 *Contra Reloj*, Central Station, Santiago, Chile

### Group Exhibitions

2022 *Tamo Aquí (We Here)*, Embajada, San Juan, Puerto Rico

*Terms of Belonging*, Gavlak Gallery, Los Angeles, California, USA

*Money Has No Smell*, CUE Art Foundation, Chelsea, New York, USA

*In Practice: Literally means collapse*, Sculpture Center, Long Island, New York, USA

*Sublime Ordinário*, Galeria Cavalo, Rio de Janeiro, Brazil

*Operational Excellence*, Hessel Museum of Art, CCS Bard Galleries, New York, USA

2021 *The Pattern of Patience*, Mark Straus, New York, USA

*SuSU*, puntWG, Amsterdam, Netherlands

2019 *Pulled In Brooklyn*, Print Center New York, Chelsea, New York, USA

*Object of Desire*, Tiger Strikes Asteroid, Brooklyn, New York, USA

2018 *The Private Collection of Water McBeer*, Jeffrey Deitch, New York, USA

*Fear Faire*, Marinaro Gallery, New York, USA

*Nothing in Isolation*, Pablo's Birthday Gallery, New York, USA

*Change of Matter*, Lamb, London, United Kingdom

*Gérmes*, Galeria Jaqueline Martins, São Paulo, Brasil



- The Big Short*, Artist Institute-MFSA, New York, USA
- 2017 *Rotative Repository of Latin American Video Art*, Museo del Barrio, New York, USA  
*Otros Libros*, cur by Megumi Andrade, Goethe Institut, Santiago, Chile  
*Elective Affinities: A Library*, Hunter College Art Galleries, NYC, USA  
*Politics of Dreams: Manœuvres de L'équilibre*, Fondation Hippocrène, Paris, France  
*Repositorio Rotativo*, Galería Die Ecke, Santiago, Chile  
*Lo que Ha Dejado Huellas Colección Gabriela Mistral*, Centro Cultural Cerrillos, Santiago, Chile
- 2016 *New York Art Book Fair with Ediciones Popolet*, MoMA PS1 New York, USA  
*Two Active Architectures for Researching*, with Martin La Roche, Punto Croce, Venice, Italy  
*Crónicas de lo Ajeno*, Galería Gabriela Mistral, Santiago, Chile
- 2015 *Todo Llega Cuando Tiene Que Llegar*, Diablo Rosso Gallery, Ciudad de Panamá, Panamá  
*12a Bienal Nuevos Medios*, Museo Nacional de Bellas Artes, Santiago, Chile  
*New York Art Book Fair with Ediciones Popolet*, MoMA PS1 New York, USA  
*Talleres abiertos Flora Ars Natura 2015*, Bogotá, Colombia  
*Ruido!* Oficina Cultural Oswald de Andrade, cur by Maria Quiroga, São Paulo, Brazil  
*Sonido Art Dubai*, Curadoria: Mariana Buendia, Maria Quiroga. Dubai, UAE
- 2014 *Nós Ninguém*, Casa Nova Arte e Cultura Contemporânea, São Paulo, Brazil  
*Hermiscambunalia*, Feria Parte, cur by Adriano Casanova, São Paulo, Brazil
- 2013 *Sub 30*, Museo de Arte Contemporáneo Quinta Normal, Santiago, Chile  
*Bienal De Nuevos Medios*, Museo Nacional de Bellas Artes, Santiago, Chile
- 2012 *En 10 Años*, Galería Local Arte Contemporáneo, Santiago, Chile  
*Menos Lúmenes*, Factoría Italia, Santiago, Chile
- 2009 *The End is Like The Beginning*, Cinders Gallery, New York, USA  
*Spirit Assembly*, Waiting Room, Tokyo, Japan  
*Andes*, Cinders Gallery, New York, USA

## **Bibliography**

- 2023 Olivia Heffernan, 2023. "50 Years On From Chile's Coup, Ignacio Gatica Examines the Aftermath Wrought by Neoliberal Globalization." *ARTnews*, May 1, 2023.  
Ian Bourland, 2023. "Ignacio Gatica Reifies the Abstractions of Global Capitalism." *Frieze*, April 11, 2023.
- 2022 Harry Burke, 2022. "Concrete Poetry: Ignacio Gatica." *Mousse Magazine*, January 16, 2022.
- 2017 *Zombi Mall*, Ediciones Popolet, New York, USA  
*Hermiscambunary*, Second Edition, Ediciones Popolet & KayRock Screen Printing, Design by Gracia Fernandez, New York, USA  
*Ghost Pavillion*, Ediciones Popolet with Reflektor M, Venice, Italy
- 2014 *Ignacio Gatica*, Die Ecke Ediciones, Santiago, Chile  
*Acid Call*, Hueso Records, New York, USA  
*Sub30 · Pintura en Chile*, Jorge González Lohse, Chile



- 2013 *Moleskines Adventures of Block Part II*, Kayrock Screenprinting, New York, USA
- 2011 *Nuevo Mundo: Latin American Street Art book*, Maximiliano Ruiz, Gestalten, Germany
- 2009 *Moleskines Adventures*, KayRock Screenprinting, New York, USA

### **Artist Talks**

- 2022 *Torpedos y Machetes*, Sculpture Center, New York City, USA
- 2021 *In the Studio: In Conversation with Aimé Lukin and Ignacio Gatica*, Americas Society, New York, USA
- 2020 *Artist Conversations: Ignacio Gatica*, Savannah College of Art and Design, Savannah, USA
- 2017 *Artist Conversations: Ignacio Gatica*, Instituto Tomie Ohtake, São Paulo, Brazil

### **Residencies and Grants**

- 2022 Foundation for Contemporary Art Emergency Grant
- 2021 Latino Project Research and Collection Initiative Fellow, Smithsonian Latino Center  
Pioneer Works Residency, Tech Alumni
- 2019 Residency and research stay, Fundación Marso, Ciudad de México, México
- 2016 June- August research stay, Casa Nova Arte e Cultura Contemporânea, São Paulo, Brazil  
DIRAC Grant, Direction of Cultural Affairs, Chile
- 2015 Fondart Ventanilla Abierta, (National Culture Fund Chile)  
Post-academic program at FLORA ARS+ NATURA, Bogota, Colombia
- 2014 Research stay, Casa Nova Arte e Cultura Contemporânea, São Paulo, Brazil